

Name _____ Date _____ Period _____

The Raven – Edgar Allan Poe



Part I

Directions: *Answer the following questions on poetic elements.*

*Once upon a midnight dreary, while I pondered weak and weary,
While I nodded, nearly napping, suddenly there came a tapping,*

1. In line (a) find the two words that are an example of internal rhyme.

2. In line (b) find the three words that are an example of alliteration.

3. *“And the silken sad uncertain rustling of each purple curtain...”*

In this line find two words that are an example of assonance.

Part II

Directions: *Answer the following questions, in complete, detailed sentences about “The Raven” by Edgar Allan Poe..*

4. Explain the conflict in *“The Raven”*.

5. In what ways does the author create “mood” in the opening stanza?

6. Is there any indication that the narrator may have dreamt the entire episode? Use textual evidence to support your claim.

7. Throughout the poem, many words are repeated (chamber, sorrow, Nevermore, Lenore). Why does Poe do this? What type of effect does it have on the reader?

Part III

Directions: *Put the events in "The Raven" on order by writing 1-6.*

The raven comes in and perches above the narrator's door. _____

The narrator yells at the raven to leave. _____

The narrator whispers "Lenore" into the hallway. _____

The narrator questions whether the bird is natural or supernatural. _____

The narrator reads by the fire. _____

The narrator hears something at the window and opens it. _____

Part IV.

*Open here I flung the shutter, when, with many a flirt or flutter,
In there stepped a stately raven of the saintly days of yore.
Not the least obeisance made he; not an instant stopped or stayed he;
But, with mien, of lord or lady, perched above my chamber door-
Perched upon a bust of Pallas just above my chamber door-
Perched, and sat, and nothing more.*

15. Explain what happens in the stanza above: