

Name _____ Date _____ Period _____

The Listeners by Walter de la Mare



Part I

Directions: *Answer the following questions, in complete sentences, using support from the text.*

1. What did the traveler want?
2. How does the poet use figurative language and sound devices to tell the story of his ballad?
3. Who lives in the house? How do you know?
4. What kind of house/property is the traveler visiting? Why are those details important to the poem?
5. Why do you think it is called “The Listeners” and not “The Traveler”?
6. What does the use of dialogue add to the poem?
7. If the poet were using this traveler’s story to teach his readers a lesson about life, what might it be?

8. What questions about the traveler, the listeners, or the house does the poet leave unanswered?

Part II: Critical Thinking

Directions: *Answer the following questions, in complete sentences, using support from the text.*

1. Cite an example from the poem for each of the following: Dialogue, Setting, Sound Devices, Figurative Language