

Name \_\_\_\_\_ Date \_\_\_\_\_ Period \_\_\_\_\_

*The Road Not Taken*—Robert Frost



**Part I**

**Directions:** *Answer the following questions, in complete sentences, using support from the text.*

1. What is the speaker of the poem sorry about in line 2?
2. How does the speaker describe the “other road” in line 6? What slight difference between the two roads is mentioned in lines 7 and 8? What phrase in line 10 shows that the differences between the two roads doesn’t seem enormous?
3. If the road that the speaker is on at the beginning of the poem represents a path through life, what does the fork in the road represent? What does the speaker wish that he could do at the beginning of the poem?
4. What prevents the speaker from seeing clearly what lies ahead on the two roads? What is the speaker saying about people’s ability to see into the future and predict the consequences of their decisions?
5. Why does the speaker choose one of the roads over the other? Does the speaker have an overwhelming reason for choosing the one that he takes?

6. What happens as a result of making an important decision? What does one give up by choosing one path over another?

7. When people sigh, what are they feeling? Why does the speaker say that he will be telling about his decision “with a sigh”? What might he be wondering about “The Road Not Taken”?

**Part II: Critical Thinking**

**Directions:** *Answer the following questions, in complete sentences, using support from the text.*

1. An allegory is a work in which each element symbolizes or represents something else. What do the following parts of this poem stand for?  
(The road, The fork in the road, The undergrowth, The grassiness of one of the roads, The speaker’s decision to take one of the roads)

2. Into how many stanzas is this poem divided? What is its rhyme scheme?