

# ***Monster Project***



1. Tell the story of “Beowulf” from Grendel’s, Grendel’s Mother’s, or the Fire Dragon’s point of view. Write your narrative in the first person, and describe how the monster views Beowulf, the Geats, and the Danes. Choose the incidents you will have your monster recount, and keep in mind how his or her attitudes would differ from those of the actual narrator of the poem. How, for instance, might they justify their actions? You may even want to write this in a diary format. You can make up incidents that explain, or even justify, their murderous activities. Think of how you will conclude their tale. Be sure to include the following elements in your narrative:
  - a. Your monster’s motivation for its behavior, its thoughts, feelings, background experiences, and opinion of the humans it terrorizes.
  - b. Proper Length: 2 ½- 4 pages typed and double spaced. Times New roman, 12 pt font, and proper margins.

Due Date: \_\_\_\_\_

# ***Monster Project***



1. Tell the story of “Beowulf” from Grendel’s, Grendel’s Mother’s, or the Fire Dragon’s point of view. Write your narrative in the first person, and describe how the monster views Beowulf, the Geats, and the Danes. Choose the incidents you will have your monster recount, and keep in mind how his or her attitudes would differ from those of the actual narrator of the poem. How, for instance, might they justify their actions? You may even want to write this in a diary format. You can make up incidents that explain, or even justify, their murderous activities. Think of how you will conclude their tale. Be sure to include the following elements in your narrative:
  - a. Your monster’s motivation for its behavior, its thoughts, feelings, background experiences, and opinion of the humans it terrorizes.
  - b. Proper Length: 2 ½- 4 pages typed and double spaced. Times New roman, 12 pt font, and proper margins.

Due Date: \_\_\_\_\_