

Name \_\_\_\_\_ Date \_\_\_\_\_ Period \_\_\_\_\_

*Metaphor*—Eve Merriam

*Fog*—Carl Sandburg



### **Part I**

**Directions:** *Answer the following questions, in complete sentences, using support from the text.*

*Metaphor*

1. What does the new day mean if viewed as it is in this poem? What happens to everything that one does during the day?
2. Is Merriam's metaphor for morning positive? Do you like the idea of having a blank sheet of paper on which to write a "script" for each day?

*Fog*

1. How is the action of the fog catlike? How could the movement of cat feet be described?
2. What sounds does this poem suggest?

### **Part II: Critical Thinking**

**Directions:** *Answer the following questions, in complete sentences, using support from the text.*

*Metaphor*

1. What two things does Merriam invite her reader to compare in the first two lines? How is this metaphor continued throughout the poem?

2. Part of growing up is learning to make more and more of your own choices. What life decisions do you see yourself making when you are an adult? How will you fill your “blank sheet of paper”? Make a list of your current goals and values. What steps might you take to pursue your goals? How will you continue to honor your values?

*Fog*

1. Metaphorical writing invites the reader to make comparisons between two things. What two things are compared in this poem? In what ways are movements of these two things similar?

2. What feelings do you have on a foggy day? Did this poem arouse those feelings in you? Do you think this is an accurate way to depict fog? How would you describe other types of weather?